

Journal of Italian Cinema and Media Studies

2nd International Conference

GLOBAL INTERSECTIONS AND ARTISTIC INTERCONNECTIONS:
ITALIAN CINEMA AND MEDIA ACROSS TIMES AND SPACES

The American University of Rome, Italia

Via Pietro Roselli 2, Roma

14 - 15 June 2019

Conference Directors

Flavia Laviosa
(Wellesley College)

Catherine Ramsey Portolano
(The American University of Rome)

Conference Assistants

Carolyn Johnson and Francis Morillo-Suarez
(Wellesley College)

Sponsors

The American University of Rome
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10.15– 11.30 Session I

Panel 1: New directions in Fellini studies(3

1. Susanna Scarparo (The Australian National University, Australia)

“Documentaries for social change: Activism, citizenship and border crossing in
and ”

2. Gianluca Fantoni (Nottingham Trent University, UK)

3. Carla Molinari (Leeds Beckett University, UK)

“The urban dimension as film character. Rome in _____ by Paolo Sorrentino”

11.45– 13.00 Session II

Panel 6: Filmmaking in Fellini: From the ontology of film to the aesthetics of painting (II) – B 106

Chair: Moira Di Mauro -Jackson (Texas State University, United States)

1. Sandra Meiri (The Open University of Israel)

2. Odeya KohenRaz (The Open University of Israel)

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1. Jörg Helbig (Alpe-Adria-University of Klagenfurt, Austria)

“Vedi Venezia e poi muori. The role of Venice in British and American movies

2. Luca Bandirali (Università del Salento, Italia)

“Transnazionale/territoriale: il paesaggio cinematografico del Salento

3. Saverio Giovacchini (University of Maryland, United States)

“The sense and sensibility of the transnational Italian western: The as Atlantic
sensibility”

13.00– 14.00 Lunch buffet in the garden

14.00– 15.15 Session III

Panel 11 Roundtable: Genere e media in Italia: soggetti, politiche, rappresentazioni – Garden 1

Introduce e coordina: Milly Buonanno (Sapienza Università di Roma, Italia)

1. Milly Buonanno (Sapienza Università di Roma, Italia)

“e il suo doppio: televisione, femminismo, cambiamento sociale

2. Franca Faccioli (Sapienza Università di Roma, Italia)

“Come parlano le istituzioni. Sguardi di genere nella comunicazione pubblica

3. Paola Panarese (Sapienza Università di Roma, Italia)

“L’ inevitabile clichè. I processi produttivi delle immagini di genere nella pubblicità italiana

4. Francesca Comunello (LUMSA, Roma, Italia) Francesca Ieracitano (LUMSA, Roma, Italia)

“Oltre gli stereotipi di genere? Processi di ~~self~~ presentation nel dating online: il caso AdottaUnRagazzo”

5. Silvia Leonzi (Sapienza Università di Roma, Italia)

“All you need is starLa ‘vetrinizzazione del sé’ ai tempi di Instagram”

6. Mihaela Gavrila (Sapienza Università di Roma, Italia)

“Adolescenti. Il prisma dei generi tra comportamenti mediali e rivolta contro le istituzioni”

Panel 14: Representations of changes in the Italian society – B 105

Chair: Colleen M. Ryan (Indiana University, United States)

1. Francesca Calamita (University of Virginia, United States)9

1. Emanuela Piovano (Kitchenfilm, Roma, Italia)

“Del rammendo e altre visioni. il mio percorso di ~~caudorã~~ ~~caudorã~~”

2. Silvia Angeli (University of Westminster, UK)

“Adolescence and moral resistance in the films of Alice Rohrwächer

Panel 19 Pier Paolo Pasolini– B 105

Chair: Alessandro Giammei (Bryn Mawr College, United States)

1. Jeremy Meckler (University of Minnesota, United States)

“Irreconcilable positions. Marxist and Romantic impulses in the work of Pier Paolo Pasolini

2. Giampaolo Molisina (Universidad del Pacifico di Lima, Perú)

“ . Pasolini e la perdita della dimensione sacra nell'uomo moderno”

3. Davi Pessoa C. Barbosa (UERJ – Università dello Stato del Rio de Janeiro, Brazil)
connection)

“Paolo è qui, oggi, tra noi”

Panel 20 Cinematic Rome 2.0– B 104

Organizers: Carolina Ciampaglia (Cornell University/Italiaidea, Roma, Italia) and Federica Capoferri (John Cabot University, Roma, Italia)

Chair: Massimiliano Pistonesi (Istituto Europeo di Design, Roma, Italia)

1. Federica Capoferri (John Cabot University, Roma, Italia)

“BAD LANDS. Topografie del tragico”

2. Carolina Ciampaglia (Cornell University/Italiaidea, Roma, Italia)

“BAD LANDS. Topografie del comico”

3. Flaminio Di Biagi (Loyola University Chicago, United States)

“Schermi e scherni vaticani”

17.00- 21.00 Film screenings
Auriana Auditorium
Via Pietro Roselli 16

(Angelucci, 1975)
Presented by Gianfranco Angelucci
Moderated by Frank Burke

(Cavani, 1966)
Presented by Flavia Laviosa

Saturday 15th June 2019

8.30 – 17.00 Registration
Building B, Garden 2

Intellect Book Exhibition
Building B, Garden 2

8.30 - 10.00 Breakfast in the garden

8.30-17.00 Coffee served

9.00- 10.15 Session V

Panel 21 Federico Fellini (IV) – B 106

Chair: Biagio Aulino (University of Toronto, Canada)

1. Daniela Bini (University of Texas, Austin, United States)

3. Angela Dalle Vacche (Georgia Institute of Technology, United States)

“Andre Bazin, Giulietta Masina and Charlie Chaplin

Panel 22 Italian crime narratives (II) – B 104

Chair: Annachiara Mariani (University of Tennessee, Knoxville, United States)

1. Massimiliano Pistonesi (Istituto Europeo di Design, Roma, Italia)

“The Italian bad guys. e , le maschere della commedia sono anche poliziotti”

2. Flavia Brizio-Skov (University of Tennessee, Knoxville, United States)

“ : musica, amore e pallottole

3. Barbara Pezzotti (Monash University, Australia) (videorecorded)

“Localism and globalisation in TV series”

Panel 23 Film, fashion, costume from the silent era to the present (I) – B 105

Chair: Catherine RamseyPortolano 3C 1 g 70.56 450.72276.188 13.8 re f2 BT 0 g /TT1 1 Tf 0.002 61

Organizer: Danielle Hipkins (University of Exeter, UK)

Chair: Russell J. A. Kilbourn (Wilfrid Laurier University, Canada)

1. Danielle Hipkins (University of Exeter, UK)

“

Sapienza Università di Roma

Intersezioni tra locale e globale: influenze transnazionali
sulla via italiana alla serialità televisiva

Presented by Flavia Laviosa

11.45– 13.00 Session VI

Panel 26: Masculinity in Italian political dramas - B 106

Chair: Nicoletta Marini-Maio (Dickinson College, United States)

1. Paola Bonifazio (The University of Texas at Austin, United States)

“Masculinity and politics in _____”

2. Ellen Nerenberg (Wesleyan University, United States)

“Wasted on the Young: Nostalgia, Reform, and Masculinity in _____,
and _____”

3. Nicoletta Marini-Maio (Dickinson College, United States)

“‘Ha l’alito di un vecchio’: Young Female Bodies, Aging Masculinity, and the Mask of
Impotence in Paolo Sorrentino’s _____ and _____ (2018)”

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Laura Treglia (Independent Scholar, Qatar) and Paolo d'Urbano (Doha Institute for Graduate Studies, Qatar)

“High montage gender ideologies and the commodification of emotions in Italian daytime TV”

2. Cecilia Brioni (University of Bristol, UK) (Skype connection)

“ : Italian youth television, 1962-1972”

3. Alessandro Carpin (Brown University, Providence, United States)

“Learning the right tools for the job: Training writers for Italian television”

13.00– 14.00 Lunch buffet in the garden

14.00– 15.15 Session VII

Panel 31 The ‘fabrication’ of postsecular spirituality: Transmedial storytelling in religiously plural Italy – Garden 1

“Reality del dolore e messa

“In search for ‘ Terraferma’The tragic transnational mobility of Italy’s migration dilemma through film and documentäry

2. Abdelhaleem Solaiman (Università di Roma ‘Tor Vergataàlla & University of Aswan, Egypt)

“La letteratura migrante nel cinema italiano. Il caso di
”

3. Ambra Benvenuto (Università di Roma ‘Tor VergataItalia)

“Il cinema italiano e unscatola magica: L’ascensore”

Panel 35:Cinema, media and hypertexts (II) – B 106

Chair: Linda Matheson (University of California at Davis, United States)

1. Linda Matheson(University of California at Davis, United States)

“A discussion of Sophia Loren’s costumes in
”

2. Anna Lucia Natale (Sapienza Università di Roma, Italia)

“La radio per l’empowerment femminile. Un contributo di studioB10T3m12.(I)-28-11. >B4.In12.t12.(I)4 (1

3. Lorenzo Marmo

17.00– 18.00 Auriana Auditorium

Via Pietro Roselli 16

In conversation with Liliana Cavani

Presented by Flavia Laviosa
Moderated by Gaetana MarronePuglia

18:30-20:30 Closing Reception in the Garden